Mr. Banks learns that one of the young men he has seen occasionally about the house is about to become his son-in-law. Buckley and Kay don’t want a “big” wedding—just a simple affair. Then trouble really begins. The guest list grows larger, caterers, florists, furniture movers and dressmakers take over. When Kay, in a fit of temper, calls off the wedding, everyone’s patience snaps. But all is set right, and the wedding (despite more last-minute crises) comes off beautifully. In the end, the father of the bride is a happy, proud man, glad that the wedding is over, but knowing too that it was worth it.

AUDITIONS
Saturday, January 11 - Noon-2:00pm
Sunday, January 12 - 7:00-9:00
Callbacks, Monday, January 13 at 7:00pm

LOCATION
Croswell, 129 E. Maumee
Downtown Adrian
Enter through the side alley door

AUDITIONS
Those auditioning will be asked to read from the script.
A perusal script may be read at the Croswell. Call 517-263-6868 or stop in at the front desk.

FIRST REHEARSAL
Monday, January 27 - 7:00-10:00
Rehearsal Room

PERFORMANCES
Friday, February 28 - March 1 & 2
Friday, March 8-9

DIRECTOR
Eric Parker

CHARACTERS
11 men*, 7 women, 3 or 4 extras
*Many of the men’s roles can be changed to women’s roles

Mr. Banks - mid 40s, the father - THIS ROLE HAS BEEN CAST
Mrs. Banks - early 40s, nice mother of the bride
Kay Banks - 20s - the bride-to-be
Ben Banks - 18-20, brother of the bride
Tommy Banks - 15-16, younger brother of the bride
Buckley Dunstan - 20s, the groom
Buzz Taylor - 14-16, Tommy’s best friend
Peggy Swift - 18-20, Ben’s fiancée
Delilah - the Banks’ maid
Miss Bellamy - Mr. Banks’ secretary. Very efficient and organized.
Mr. (or Miss) Massoula -- Male or female, the caterer
Joe - Male or female, the caterer’s assistant
Red - moving man or woman
Pete - moving man or woman
Tim’s man (or woman) - from the florist shop
Mrs. Pulitski - Wedding dress seamstress
Florists, movers, etc.

The Croswell • 129 E. Maumee St • Adrian, MI 49221
517-264-SHOW • www.croswell.org