NO PLACE LIKE HOME

2018 Impact Report
Dear Friends,

As you know, the Croswell is so much more than just a building! It’s made up of people ... artists, volunteers, donors, and of course audience members are all a part of creating what takes place here! As we get ready for a new season and reflect on the past year, we’re reminded of all the wonderful things that only happened because of the generosity of so many ...

- We welcomed record-setting crowds to our productions of Mamma Mia! and The Wizard of Oz, which are now the two best-attended shows in the Croswell’s history.
- We enjoyed stunning performances not just from our talented local casts, but also from some old friends who came back to perform for us … Brian Hisson in West Side Story in Concert and Shonn Wiley in She Loves Me.
- We started a new series of summer classes, providing young people in our area with expert instruction in topics like circus arts, hair and makeup, and auditioning for stage and screen.
- We launched an exciting new speaker series, Croswell Conversations, in which we invite Croswell alumni who are working professionally in the performing arts to share their stories and experiences with local audiences.
- We staged important and meaningful works like Next to Normal, tackling the difficult topic of mental illness and its effect on families, and Ragtime, telling still-relevant stories about immigration, prejudice and the struggle for equality.
- We expanded into new kinds of programming, including our Tuesday Play Reading series and a showing of the minidocumentary series Islands Without Cars.
- We supported the fledgling Adrian International Film Festival by serving as a host venue in its first year.
- We took a huge step toward sustainability by building an endowment that will help guarantee the Croswell’s future financial security.
- We did all of this while bringing thousands of people to our community, many of them experiencing Adrian and Lenawee County for the first time!

On behalf of the Croswell staff and board of directors, I hope you share our pride in everything we accomplished together. The Croswell would not be what it is without your love and support!

Warmly,

Jere Righter
Artistic Director
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Artistic Director

Dear Friends,

BOARD OF DIRECTORS
2018
PAM ADAIR
JEFF ADAMS
BRENDA BAKER
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MARK DIPIETRO
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EMORY SCHMIDT

Theater professionals like Cassie Okenka, Heather Yerrick, and Tobin Ost inspired young artists by coming home to participate in our Croswell Conversations series.

We partnered with the Heinz C. Prechter Bipolar Research Program at the University of Michigan to create meaningful discussions around our October production of *Next to Normal*.

We welcomed many families to productions like *The Wizard of Oz*, giving hundreds of children their first experience with the magic of live theater!