

“Over the Rainbow” from *The Wizard of Oz*

12

- 3 - “Over the Rainbow”

Moderately slow four, rubato ($\text{♩}=96$)

Dorothy

Some - where o - ver the rain - bow Way up high,

mp

Musical score for Dorothy's vocal line. The vocal line starts with a single note at measure 25, followed by a group of three notes at measure 26. At measure 27, there is a single note, and at measure 28, there is another single note. The vocal line is accompanied by a piano part with various chords and bass notes. Measure 25 has a dynamic marking of *mp*.

Dorothy

There's a land that I heard of Once in a lul - la - by.

Musical score for Dorothy's vocal line. The vocal line consists of two notes at measure 29, followed by a group of three notes at measure 30. At measure 31, there is a single note, and at measure 32, there is another single note. The vocal line is accompanied by a piano part with various chords and bass notes.

Slightly faster tempo ($\text{♩}=108$)

Dorothy

Some - where o - ver the rain - bow Skies are blue,

mp

mf

Musical score for Dorothy's vocal line. The vocal line starts with a single note at measure 33, followed by a group of three notes at measure 34. At measure 35, there is a single note, and at measure 36, there is another single note. The vocal line is accompanied by a piano part with various chords and bass notes. Measure 33 has a dynamic marking of *mp*, and measure 34 has a dynamic marking of *mf*.

Dorothy

And the dreams that you dare to dream real - ly do come

Musical score for Dorothy's vocal line. The vocal line starts with a single note at measure 37, followed by a group of three notes at measure 38. At measure 39, there is a single note. The vocal line is accompanied by a piano part with various chords and bass notes.

Dorothy

40 41 42

true. Some - day I'll wish up-on a star And wake up where the clouds are far be-

tr

Dorothy

43 44 45

- hind me. Where trou - bles melt like lem - on drops A -

Dorothy

46 47 48

- way, a - bove the chim - ney tops, That's where you'll find me.

cresc.

Dorothy

49 50 51 52

a tempo, poco rubato ($\text{d}=96$)

Some - where o - ver the rain - bow blue - birds fly,

mp

WIR - Rehearsal Piano

The musical score consists of five staves of music for piano and voice. Staff 1 (top) shows Dorothy's vocal line from measures 40 to 42. Staff 2 shows piano accompaniment with trills and sustained notes. Staff 3 (bottom) shows piano bass line. Staff 4 (top) shows Dorothy's vocal line from measures 43 to 45. Staff 5 shows piano accompaniment with sustained notes and bass line. Staff 6 (top) shows Dorothy's vocal line from measures 46 to 48. Staff 7 shows piano accompaniment with dynamics (crescendo) and bass line. Staff 8 (top) shows Dorothy's vocal line from measure 49 to 52. Staff 9 shows piano accompaniment with eighth-note chords and bass line. Measure numbers 40 through 52 are indicated above each staff. The vocal parts are in soprano clef, and the piano parts are in treble and bass clefs. Various dynamics, articulations, and performance instructions like 'tr' (trill), 'cresc.', and 'f' (fortissimo) are included.

rit.

più mosso

Dorothy

Birds - fly o - ver the rain - bow, Why then, oh why, can't I?...

53 54 55 56

rit.

If

Dorothy

57 58 59 60

slower**molto rit.**

Dorothy

61 62

hap - py lit - the blue-birds fly be - yond the rain - bow, Why, oh why, can't

a tempo

rit.

66

Dorothy

63 64 65 66

I? _____

3 3 3 3

mf cresc.

3 3 3 3

f

Segue